

# 606.03E2 Checklist for Material Reconsideration

Friday, August 11, 2023

## CHECKLIST FOR TEXTBOOK OR LIBRARY/MEDIA MATERIAL RECONSIDERATION BANNER COUNTY SCHOOL

Check the appropriate box to indicate person(s) filing form;

\_\_\_\_ 1. Media Director

\_\_\_\_ 3. Material Review Committee

\_\_\_\_ 2. Principal

Date \_\_\_\_\_

Name of individual requesting reconsideration of material.

\_\_\_\_\_

Organization or group affiliation, if any.

\_\_\_\_\_

Name of school where material is located.

\_\_\_\_\_

Material being reconsidered.

Format \_\_\_\_\_

Title \_\_\_\_\_

Publisher/Producer \_\_\_\_\_

Copyright Date \_\_\_\_\_

All members of the MRC shall be given copies of and shall be asked to read the following: 1) The school district's selection policy. 2) The school district's policy and forms for reconsideration of textbook or library/media materials. 3) The Student's Right to Read published by the National Council of Teachers of English. 4) The complainant's form 'Request for Reconsideration of Instructional Materials'. 5) The material being reconsidered. 6) Professional reviews of the material.

After reviewing the challenged material in its entirety, please respond to each of the following questions:

I. What do you determine the theme of this material to be?

---

II. Does the material encourage the reader to think about the nature of mankind? (Does the material give a broader understanding of human behavior, not over-emphasizing that life is all sweet and harmonious or that life is all bleak and meaningless?)

---

III. After completing the check-list on the next page of this form, what is your personal recommendation concerning this material?

---

#### CHECKLIST FOR RECONSIDERATION OF MATERIAL

After reading, reviewing, or listening to the material in its entirety, please circle the response which best answers each of the following:

1-No

3-Yes

2-Maybe

N/A-Not Applicable

1. Do you feel this material was selected in accordance with the 1 2 3 NA guidelines listed in the school district's selection policy?

2. Is the wording, passage, or theme cited as objectionable by the 1 2 3 NA complainant essential to the overall purpose of the author? To the overall mood of

the material?

3. Are the concepts presented in this material appropriate to the 1 2 3 NA ability and maturity of the potential readers?

4. Does a story written about modern times give a realistic picture 1 2 3 NA of life?

5. Do characters speak in a language true to the period and section 1 2 3 NA of the country in which they live?

6. Are the illustrations appropriate, in good taste, and related to the 1 2 3 NA content?

7. Does the material avoid offending in some way the sensibilities of 1 2 3 NA women, racial, minorities, or members of a particular religion or political party by holding them up to ridicule?

8. Is the material free from graphic portrayal of human sexuality, 1 2 3 NA violence, or aberrant behavior?

9. Is the author or producer of this material reputable and respected in 1 2 3 NA his or her field.?

10. Are the professional views on this material favorable? 1 2 3 NA

Not counting totals for NA's, write in the possible perfect score. \_\_\_\_\_

Write in your total. \_\_\_\_\_

Check one: \_\_\_\_\_

Perfect score. \_\_\_\_\_

Five or fewer than perfect score. \_\_\_\_\_

Six to twelve fewer than perfect score. \_\_\_\_\_

Thirteen or more fewer than perfect score.

5 or less = You might wish to retain the material.

6 to 12 = You might wish to limit check-out to a specific group or age level.

13 or more= You might wish to discontinue the use of this material or remove it from the school's library/media collection.